

VISIT...

LANZAROTE
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The musical score for 'Swing' is presented in three staves. The top staff is a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a quarter note G#4. The middle staff is a piano accompaniment in treble clef, starting with a quarter note F#4, followed by a quarter note G#4, and then a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note F#3, followed by a quarter note G#3, and then a quarter note F#3. The score is marked with a '1' at the end of the first measure of the top staff.

B

B7

E7

— got a fever, an inflammation, that's what I got, —

you turned the heat on me. — Some like it hot,

F#7 B B7

look what you start-ed, a con-fla-gra-tion, ba-

E7 B

- by that's what, don't let the flame go out, -

E/F# B E C#m7

some like it hot. Oh, ba-by I'm from that old -

F# B G#9 C#7

- school, I played it real cool, but when you kissed me I lit

up like a four a-larm fire. — Call out the en-gine, ring up the stat-ion, I'm —

— on the spot, — love burns you up the

most, like it or not. But ba - by, —

I like it hot.